

Aufführungsrecht vorbehalten

# TRIO

für Klarinette, Violoncell und Klavier  
in Form von Variationen  
in a-moll

Hermann Zilcher, Op.90

## Einleitung

Ruhig fließend, einleitend

Klarinette in A

Violoncell

Klavier

mit Dämpfer  
*espr.*

Ruhig fließend, einleitend

*pp*

*p*

*pp*

*espr.*

*mf*

*mp*

*espr.*

*mf*

*mp cresc.*

*mf*

*mp*

*pizz.*

*p*

*dim.*

*p*

*pp*

arco  
mp mf cresc.

p pp cresc.

This system contains the first system of music. It features a violin part at the top and a piano accompaniment below. The violin part starts with a dynamic of *mp*, moves to *mf*, and then *cresc.*. The piano part has dynamics of *p* and *pp*, with a *cresc.* marking. The key signature has two flats and the time signature is 3/4.

1  
mf ff f mf mp

1  
ff f mf mp

This system contains the second system of music. It features a violin part at the top and a piano accompaniment below. The violin part starts with a dynamic of *mf*, moves to *ff*, *f*, *mf*, and *mp*. The piano part has dynamics of *ff*, *f*, *mf*, and *mp*. The key signature has two flats and the time signature is 3/4.

(rit.)

p ohne Dämpfer  
aspi

mf f mp dim.

p mf mp (rit.)

This system contains the third system of music. It features a violin part at the top and a piano accompaniment below. The violin part starts with a dynamic of *p* and includes the instruction "ohne Dämpfer" (without damper) and "aspi" (accidental). The piano part has dynamics of *mf*, *f*, *mp*, and *dim.*. The key signature has two flats and the time signature is 3/4.